

**CHOICE MAGAZINE LISTENING  
ISSUE 348, FALL 2024**

<u>TIME CAPSULE: 1973</u> by the Editors of Choice Magazine Listening	2 mins.
<u>A FORGOTTEN TURNER CLASSIC</u> by Joshua Prager The American Scholar, Summer 2024	42 mins.
<u>TIME SHOOTS ITS ARROW THROUGH ALL OF US</u> (a poem) by Susan Leslie Moore, Epoch, Fall 2024	2 mins.
<u>RECKONING WITH THE DEAD AT THE SPHERE</u> by Nick Paumgarten The New Yorker, July 29, 2024	47 mins.
<u>THE TRUE DEPTH OF A CAVE</u> (fiction) by Rachel Kushner Granta, Spring 2024	15 mins.
<u>THE WORM CHARMERS</u> by Michael Adno Oxford American, Summer 2024	29 mins.
<u>RESCUING HISTORY</u> by Nina Storchlic National Geographic, June 2024	35 mins.
<u>THE GARDEN OF EDIACARA</u> (a poem) by Alan Shapiro The Threepenny Review, Summer 2024	3 mins.
<u>UNDER WORLD</u> by Ferris Jabr The New York Times Magazine, June 30, 2024	38 mins.
<u>THATAWAY</u> (fiction) by Thomas McGuane The New Yorker, May 27, 2024	42 mins.
<u>SACRIFICE</u> (a poem) by Philip Schultz Five Points, Vol. 23, No. 1, 2024	2 mins.
<u>PLAYING THE NUMBERS</u> by Victor Lodato The New Yorker, August 5, 2024	32 mins.

<u>EVERY WATERMARK AND STAIN</u> by Gill Partington London Review of Books, June 20, 2024	26 mins.
<u>WHAT IS ART FOR?</u> (an essay) by Phil Klay The New York Times Magazine, August 11, 2024	30 mins.
<u>FREEDOM</u> (a poem) by Saadi Youssef AGNI, Number 97, 2023	2 mins.
<u>KOREAN HEARTS</u> by William T. Vollmann Harper's, August 2024	65 mins.
<u>WHISPERS</u> (fiction) by Alexandru Colțan The Riveter, September 2020	15 mins.
<u>BUSINESS ETHICS</u> (a poem) by Kiyoko Reidy The Cincinnati Review, Spring 2022	3 mins.
<u>COSMIC RESTAURANT GOES OUT OF BUSINESS</u> by Dennis Overbye The New York Times, August 6, 2024	12 mins.
<u>OZEMPIC OR BUST</u> by Daniel Engber The Atlantic, June 2024	67 mins.
<u>RADISHES</u> (a poem) by Ange Mlinko The New Yorker, May 20, 2024	2 mins.
<u>IT'S A FITTING TIME TO LEAVE THE TABLE</u> by Pete Wells The New York Times, July 17, 2024	11 mins.
<u>THE PLEASURE OF A WORKING LIFE</u> (fiction) by Michael Deagler Harper's, June 2024	52 mins.
<u>GRIPES GALORE</u> by Erin Blakemore National Geographic, June 2024	5 mins.
<u>CORMAC McCARTHY AS EDITOR</u> (an essay) by Walker Mimms The New York Times Book Review, July 21, 2024	15 mins.

<u>DECODING THE DEEP</u> by Jonathan Shaw Harvard Magazine, July-August 2024	14 mins.
<u>MY FATHER'S COURT</u> by Molly McCloskey, The New Yorker, June 3, 2024	28 mins.
<u>AGAINST DISTANCE</u> (a poem) by Trey Moody Poetry, May 2024	1 min.
<u>SANREVELLE</u> (fiction) by Dave Eggers The Georgia Review, Summer 2024	60 mins.